



**SAN MATEO COUNTY FAIR**

**CREATIVE HOME  
ARTS DEPARTMENT**

**2024 CONTEST BOOK**

**SEVERAL CASH PRIZES AVAILABLE!**

# **ENTRY DEADLINE**

**THURSDAY, MAY 2  
AT 11:59PM**

**DEPARTMENT  
SUPERVISOR:  
LAURA MCHUGH  
HOMEARTS@SMCEC.CO**

    @SANMATEOCOUNTYFAIR

# CREATIVE & HOME ARTS DEPARTMENT

**LAURA McHUGH**  
*Department Supervisor*



**KIRSTEN MINASI**  
*Department Assistant*

2024 is the 90<sup>th</sup> Anniversary of the San Mateo County Fair, which started as a Floral Show in 1934. **We encourage entries that feature floral designs and/or “90.” Get creative! Compete for Best Use of 90 and Floral in an entry!**

For the quilters, we have added two divisions for original designs, and the premiums paid for 1<sup>st</sup> place winners in all the non-quilt divisions have increased by 50%!

## 2024 IMPORTANT DATES – MARK YOUR CALENDAR!

Tuesday, May 2	11:59 pm	Online Entries Due
Friday, May 17	2-8 pm	Entries Received - except Collections* in EXPO HALL
Saturday, May 18	2-8 pm	Entries Received - except Collections* in EXPO HALL
Wednesday, May 29	4-7 pm	Collections Exhibits Check-in and Set-up in EXPO
<b>Fair Activities (June 1-9)</b>		
• Throughout the Week Except Mon/Tues (FAIR CLOSED)	11 am – 10 pm	Community Quilt Knitting, Crocheting, Weaving, Embroidery, Fairy House Makers, Smocking and Quilting Demos Treasure Hunt Vote for People’s Choice Quilt
Sunday, June 9	5 pm	People’s Choice Quilt and 2024 Theme Winners Announced Community Quilt Winner Drawing
Monday, June 10	2-7 pm	Entry Pick-up

*Entry Fees: \$5.00 per entry*

*NO MAXIMUM ENTRY FEE*

**Please contact the Department Supervisor by email ([homearts@smcec.co](mailto:homearts@smcec.co)) with any questions prior to entry.**

**Changes cannot be made after the Entry Deadline.**

**NOTE that recycled/upcycled entries are now in the Department of Innovation. Please enter there.**

**ALL entries MUST be picked up between 2 - 7 PM on Monday, June 10<sup>th</sup>. All entries not picked up will not be held by the Fair and will be donated or disposed of immediately.**

# GENERAL DEPARTMENT RULES

1. All [state rules](#) and [local rules](#) apply.
2. All divisions are open to amateurs and professionals, unless otherwise stated.
3. Projects made by groups must be entered in classes designated for groups. A group is **TWO** or more people.
4. The American system of judging is used in all classes. All entries are judged on their overall effect, workmanship, technique, and creativity as appropriate to the Division and Class entered.
5. Stained, soiled, unsanitary, or objectionable articles will be refused and returned to exhibitor without being judged or displayed.
6. Exhibitors are limited to two (2) entries per class, except Collections (Div. 650) which is limited to one entry per exhibitor. If an exhibitor has excess entries in a class, item(s) with the higher entry number(s) will be disqualified.
7. Items must be entered in the class that describes (names) that item. "Other" classes are for items that do not fit in a named class by definition or description. Items that are incorrectly entered may not be judged.
8. An entry is one (1) item (not sets) unless otherwise specified in division rules. All items that are part of a set must be securely attached together for judging and display.
9. All entries must have been completed by the entrant within two years of the opening date of the fair. Items determined to have been entered in any previous San Mateo County Fair will be eliminated from judging, not displayed and returned to the entrant.
10. All items must be sturdy enough to be handled and moved. No special handling is possible.
11. All stained glass, paintings, ceramics/pottery must be entered in the Fine Arts Galleria. All recycled/upcycled clothing made items except quilts and woodworking must be entered into the Department of Innovation.
12. Fiber-based jewelry is permitted where specified. All other jewelry must be entered in Fine Arts Galleria.
13. Items will only be released during the designated entry release times due to safety and security. Early release is at the discretion of the Department Supervisor.
14. Judging & Awards:
  - a. Entries are judged using the American System of Judging – entries are judged against each other within classes. There is the availability of one 1st, 2nd, 3rd place. Honorable Mention may be awarded at the discretion of the judge(s). Judges may choose to omit any placing that is believed to be without merit.
  - b. All 1st place winners in the seven (7) quilt divisions (620, 621, 622, 623, 624, 625 and 626) compete against each other for the Best of Show Quilt.
  - c. Qualified judges are selected by the Fair. Judging decisions are final.
  - d. Special awards will be awarded to eligible entries. The Fair does not guarantee the payment of Special Awards, as these premiums are secured in good faith by sponsors.
  - e. Awards are offered in each class with at least three qualifying entries.

**CREATIVE HOME ARTS  
TRIBUTE AWARDS**

**Alice Lam Memorial Award  
Best Use of The Color Blue  
In A Quilt  
\$50 and Rosette**

**SPONSORED BY:**  
The WannaBees of Peninsula Quilters

**Lynn Simms Memorial Award  
Best Use of The Color Purple  
In A Quilt  
\$50 and Rosette**

**SPONSORED BY:**  
The WannaBees of Peninsula Quilters

**Margaret Ann Niven Memorial Award  
Best Use of The Color Green  
In A Quilt  
\$50 and Rosette**

**SPONSORED BY:**  
Sandra D. Adger

**CREATIVE HOME ARTS  
BEST OF SHOW & DIVISION AWARDS**

**Best Use of 90 Years Theme  
In an Entry**  
\$50 and Rosette

**SPONSORED BY:**  
Friend of the Fair

**Best Use of Floral Theme  
In an Entry**  
\$50 and Rosette

**SPONSORED BY:**  
Friend of the Fair

**Best Depiction of Coastal Theme  
In a Quilt**  
\$50 and Rosette

**SPONSORED BY:**  
Piecemakers by the Sea Quilt  
Group Half Moon Bay

**People's Choice Quilt**  
\$50 and Rosette

**SPONSORED BY:**  
Friend of the Fair

**Best of Show - Sewing  
Div. 600-602**  
\$50 and Rosette

**SPONSORED BY:**  
TBD

**Best of Show - Textiles  
Div. 610-612**  
\$50 and Rosette

**SPONSORED BY:**  
The Royal Bee Yarn  
Company

**Best of Show - Quilts  
Div. 620-626**  
\$50 and Rosette

**SPONSORED BY:**  
Peninsula Quilt Guild

**Best of Show - Needlework  
Div. 630-634**  
\$50 and Rosette

**SPONSORED BY:**  
San Mateo Chapter  
Embroidery Guild of America

**Best of Show - Arts & Crafts  
Div. 640-642**  
\$50 and Rosette

**SPONSORED BY:**  
TBD

## **CREATIVE HOME ARTS BEST OF SHOW AWARDS**

### **Best Crocheted Entry Div. 612**

\$50 each and Rosette

- Apparel (Classes 1-3)
- Non-apparel (Classes 4-6)

#### **SPONSORED BY:**

The Royal Bee Yarn Company

### **Best Needlework Depiction of Flowers**

**Divs. 630-634**

\$50 and Rosette

#### **SPONSORED BY:**

San Mateo Chapter  
Embroidery Guild of America  
Website

### **Best Knitted Entry Div. 611**

\$50 each and Rosette

- Apparel (Classes 1-4)
- Non-apparel (Classes 5-7)

#### **SPONSORED BY:**

The Royal Bee Yarn Company

### **Best Smocked Entry Div. 633 Classes 1-5**

\$50 and Rosette

#### **SPONSORED BY:**

Cable Car Cablers

### **Best Miniature Fairy House Div. 642 Class 3**

\$25 and Rosette

#### **SPONSORED BY: Michael**

Minasi  
Half Moon Bay CA

# CREATIVE HOME ARTS QUILTING DIVISION AWARDS

**Best Modern Quilt**  
\$50 and Rosette

**SPONSORED BY:**  
Silicon Valley  
Modern Quilt Guild

**Best Traditional Quilt**  
\$50 and Rosette

**SPONSORED BY:**  
TBD

**Best Applique Quilt**  
\$50 and Rosette

**SPONSORED BY:**  
TBD

**Best Original Quilt Pieced and  
Quilted By One Entrant**  
Div. 620  
\$50 and Rosette

**SPONSORED BY:**  
Friend of the Fair

**Best Original Quilt Pieced by  
One/Quilted by Another**  
Div. 621  
\$50 and Rosette

**SPONSORED BY:**  
Friend of the Fair

**Best Quilt Pieced and  
Quilted By One Entrant**  
Div. 622  
\$50 and Rosette

**SPONSORED BY:**  
TBD

**Best Quilt Pieced by One/  
Quilted by Another**  
Div. 623  
\$50 and Rosette

**SPONSORED BY:**  
TBD

**Best Group Quilt**  
Div. 624  
\$50 and Rosette

**SPONSORED BY:**  
TBD

**Best Specialty Techniques Quilt**  
Div. 625  
\$50 and Rosette

**SPONSORED BY:**  
Peninsula Quilt Guild

**Best Challenge Quilt**  
Div. 626  
\$50 gift certificate  
and Rosette

**SPONSORED BY:**  
Always Quilting

**Best Use of Hawaiian Theme**  
\$50 and Rosette  
**SPONSORED BY:**  
Family of Lynette Cleaveland  
Rodrigues

**One Block Wonder Challenge**  
In honor of Jeanne Matysiak  
**SPONSORED BY:**  
Wanda Dragon  
Julie Curry



# SEWING

## **AWARDS OFFERED DIVISIONS 600 - 601**

1 <sup>st</sup> Place	\$30	Rosette
2 <sup>nd</sup> Place		Ribbon
3 <sup>rd</sup> Place		Ribbon

### **RULES:**

1. Items must be sewn by the entrant. No ready-to-wear items permitted. All embellished ready-to-wear items must be entered in Division 640.
2. Items must have the exhibitor's identification affixed to inside.
3. Sewn fabric jewelry is permitted in Div 601 Class 4. Must be primarily fabric. Item must be securely attached to a display board.

## **DIVISION 600 – SEWN CLOTHING & WEARABLE ACCESSORIES**

### **CLASS:**

1. Adult Garment
2. Child's Garment
3. Other accessory – apron, hat, pair of shoes – specify.

## **DIVISION 601 - SEWN NON-CLOTHING**

NOTE: Quilts and quilted wall hangings must be entered in Divisions 620-626.

### **CLASS:**

1. Pillows and pillowcases.
2. Kitchen and table accessories – potholders, place mats, napkins, table runner, etc. Sets permitted – must be securely attached.
3. Bag/Purse/Totes and utility bags.
4. Any other, including sewn toy, tree skirt, stocking, etc. – specify.

# TEXTILES

## AWARDS OFFERED DIVISIONS 610 - 612

1 <sup>st</sup> Place	\$30	Rosette
2 <sup>nd</sup> Place		Ribbon
3 <sup>rd</sup> Place		Ribbon

### DIVISION 610 – SPECIALTY TEXTILES

#### **RULES:**

1. Indicate yarn contents, ply and intended use on a small label.
2. Include a small sample of pre-spun fiber.
3. Lace/woven jewelry is permitted — must be primarily fiber.

#### **CLASS:**

1. Handspun Yarn Skein – must contain at least 20 yards. Include a small sample showing how yarn would be used.
2. Article made of **hand** spun yarn – must be made and spun by the entrant. Include a small sample of the yarn used. (1 yard minimum)
3. Weaving. Must have a hanging method securely attached.
4. Other – tatting, etc. please specify

### DIVISION 611 – KNITTED ITEM

#### **RULES:**

1. Knitted jewelry is permitted – must be primarily fiber. Item must be securely attached to a display board.
2. Please specify type of fiber used on a small, attached label.

#### **CLASS:**

1. Apparel: Children’s Garment – sets permitted (ie sweater, booties & hat). Must be securely attached.
2. Apparel: Adult Garment.
3. Apparel: Scarf/Cowl/Wrap.
4. Apparel: Child or Adult Accessory – hat/cap, bag, socks, etc.
5. Non-Apparel: Afghan/blanket, any size.
6. Non-Apparel: Toy/doll/doll accessory.
7. Other Non-Apparel: Jewelry, household items – potholder, dishcloth, etc.

### DIVISION 612 - CROCHETED ITEM

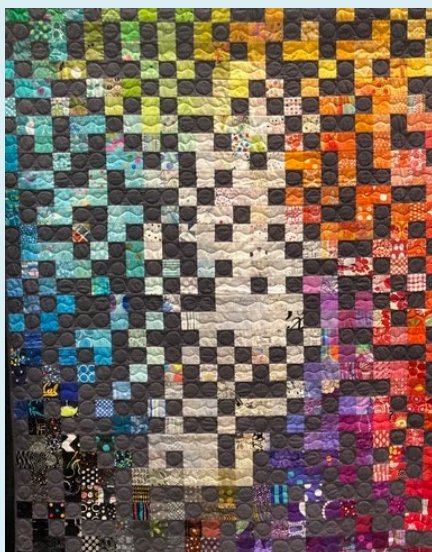
#### **RULES:**

1. Knitted jewelry is permitted – must be primarily fiber. Item must be attached to display board.
2. Please specify the type of fiber used on a small, attached label.

#### **CLASS:**

1. Apparel: Children’s Garment – sets permitted (e.g, sweater, booties & hat). Must be securely attached.
2. Apparel: Adult Garment.
3. Apparel: Scarf/Cowl/Wrap
4. Apparel: Child or Adult Accessory – bag, hat/cap, socks, etc.
5. Non-Apparel: Afghan/blanket – any size.
6. Non-Apparel: Toy/doll/doll accessory.
7. Other Non-Apparel: Tablecloth or doily, crocheted jewelry and holiday items.

# QUILTS



## AWARDS OFFERED DIVISIONS 620 - 626

1st Place	\$50	Rosette
2nd Place		Ribbon
3rd Place		Ribbon

***Each quilt we choose to make, whether we reproduce an antique quilt, make a quilt from a purchased pattern or quilt kit, or creatively wander into new and uncharted territories of original work, the act of creation is how we grow. We end up with something tangible to show for the time and effort we've put into making the quilt. And someday someone may see what we've made and be inspired to make their own version, to add their voice to the narrative that the quilts around us tell.***

- ***Mary Elizabeth Kinch, Curated Quilts, 2020***

*\*In 2024, Division numbers for quilting entries have been updated. Two new Divisions, 620 and 621, are for quilt entries that are original designs. Refer to Rule 9 below for more information on what constitutes an original design.*

**RULES:**

1. Quilts must have stitching that joins the backing, batting and top. Stitching can be computerized, machine, hand-quilted or tied. However, please note the limits for various Divisions on the type of quilting allowed for that Division.
2. All quilt entries must have a hanging sleeve (4" tube sewn to the top of the quilt back). Quilts without hanging sleeves will be displayed folded in locked showcases, space permitting. Framed or wired quilts will not be accepted for judging or display.
3. Divisions are defined to group like quilts together for judging purposes.
4. Classes within a Division may be expanded or combined at the discretion of the Department Supervisor. Classes will be combined if there are fewer than three entries in a class. Classes may be created after entries are received, based on the sizes of quilts entered so that there are at least 10, but no fewer than 3 quilts per class.
5. Quilts cannot be moved after entry to a different Division. Quilts that do not meet the basic Division description and rules will be displayed, but not judged.
6. Quilts may use multiple techniques and thus conform to more than one Division description/rules. Enter quilt in the Division that best describes the Division description. Verification at entry is not conducted; the decision of the judges on conformance to the Division description is final.
7. Entrant is for accurately measuring the quilt width for entry in the appropriate class. Incorrectly entered items may not be judged.
8. Quilts that exceed 84" in length will be pinned up at the bottom for display.
9. Original designs are self-identified by the entrant. For more guidance, refer to <https://www.americanquilter.com/design-permissions>.
10. Quilted accessories, such as table runners, tree skirts, bags, etc., must be entered in Sewing Divisions 600 and 601.
11. General quilt judging criteria:
  - Visual Impact
  - Design
  - Workmanship

**DIVISION 620 – ORIGINAL QUILT DESIGN PIECED AND QUILTED BY ENTRANT****RULES:**

1. Pieced and quilted entirely by the entrant – entrant's original design. Enter quilts that are based on a purchased pattern, kit or workshop in Divisions 622/623.
2. All methods of piecing and other techniques (traditional piecing, foundation paper piecing, applique) except art, recycled/upcycled, tied, puff/yo-yo, cathedral window, crazy, heavily embroidered/embellished, painted, English paper-pieced and whole-cloth quilts. Enter these in Division 625.
3. Machine or computerized quilting: Machine: domestic or longarm/sitdown-free motion. Computerized: quilting pattern guided by a computer, such as the QMatic, Statler Stitcher, ProStitcher or IntelliQuilt systems.
4. Hand quilting: using a needle and thread to sew a running stitch by hand across the entire area to be quilted.
5. Enter group quilts in Division 624.

**CLASS:**

1. Machine and/or computerized >90" Wide
2. Machine and/or computerized – 72 to 89" Wide
3. Machine and/or computerized – 64 to 71" Wide
4. Machine and/or computerized – Up to 63" Wide
5. Hand quilted – Any Size

**DIVISION 621 – ORIGINAL QUILT DESIGN**  
**PIECED BY ENTRANT AND QUILTED BY ANOTHER QUILTER**

**RULES:**

1. Pieced by the entrant – quilted by another individual, either professional or amateur. Enter quilts that are based on a purchased pattern, kit or workshop in Divisions 622/623.
2. Quilter – a person or business providing quilting services. Provide the quilter's name on the entry form.
3. All methods of piecing and other techniques (traditional piecing, foundation paper piecing, applique) except art, recycled/upcycled, tied, puff/yo-yo, cathedral window, crazy, heavily embroidered/embellished, painted, English paper-pieced and whole-cloth quilts. Enter these in Division 625.
4. Machine or computerized quilting: Machine: domestic or longarm/sit-down-free motion. Computerized: quilting pattern guided by a computer, such as the QMatic, Statler Stitcher, ProStitcher or IntelliQuilt systems.
5. Hand quilting: using a needle and thread to sew a running stitch by hand across the entire area to be quilted.
6. Specify name of quilter on entry form.
7. Enter group quilts in Division 624.

**CLASS:**

1. Machine and/or computerized >90” Wide
2. Machine and/or computerized – 72 to 89” Wide
3. Machine and/or computerized – 64 to 71” Wide
4. Machine and/or computerized – Up to 63” Wide
5. Hand quilted – Any Size

**DIVISION 622 – QUILT PIECED AND QUILTED BY ENTRANT**

**RULES:**

1. Pieced and quilted entirely by the entrant. Includes quilts made from kits, purchased patterns and workshops.
2. All methods of piecing and other techniques (traditional piecing, foundation paper piecing, applique) except art, recycled/upcycled, tied, puff/yo-yo, cathedral window, crazy, heavily embroidered/embellished, painted, English paper-pieced and whole-cloth quilts. Enter these in Division 625.
3. Machine or computerized quilting: Machine: domestic or longarm/sit-down-free motion. Computerized: quilting pattern guided by a computer, such as the QMatic, Statler Stitcher, ProStitcher or IntelliQuilt systems.
4. Hand quilting: using a needle and thread to sew a running stitch by hand across the entire area to be quilted.
5. Enter group quilts in Division 624.

**CLASS:**

1. Machine and/or computerized >90” Wide
2. Machine and/or computerized – 72 to 89” Wide
3. Machine and/or computerized – 64 to 71” Wide
4. Machine and/or computerized – Up to 63” Wide
5. Hand quilted – Any Size

## DIVISION 623 – QUILT PIECED BY ENTRANT AND QUILTED BY ANOTHER QUILTER

### **RULE:**

1. Pieced by the entrant and quilted by another individual, either professional or amateur. Includes quilts made from kits, purchased patterns and workshops.
2. All methods of piecing and other techniques (traditional piecing, foundation paper piecing, applique) except art, recycled/upcycled, tied, puff/yo-yo, cathedral window, crazy, heavily embroidered/embellished, painted, English paper-pieced and whole-cloth quilts. Enter these in Division 625.
3. Machine or computerized quilting: Machine: domestic or longarm/sit-down-free motion. Computerized: quilting pattern guided by a computer, such as the QMatic, Statler Stitcher, ProStitcher or IntelliQuilt systems.
4. Hand quilting: using a needle and thread to sew a running stitch by hand across the entire area to be quilted.
5. Specify name of quilter on entry form.
6. Enter group quilts in Division 624.

### **CLASSES:**

1. Machine and/or computerized >90” Wide
2. Machine and/or computerized – 72 to 89” Wide
3. Machine and/or computerized – 64 to 71” Wide
4. Machine and/or computerized – Up to 63” Wide
5. Hand quilted – Any Size

## DIVISION 624 – GROUP QUILTS

### **RULES:**

1. Quilt made by three (3) or more people. All methods of piecing and other techniques (traditional piecing, foundation paper piecing, applique) except art, recycled/upcycled, tied, puff/yo-yo, cathedral window, crazy, heavily embroidered/embellished, painted, English paper-pieced and whole-cloth quilts. Enter those in Division 625.
2. Machine or computerized quilting: Machine: domestic or longarm/sit-down-free motion. Computerized: quilting pattern guided by a computer, such as the QMatic, Statler Stitcher, ProStitcher or IntelliQuilt systems.
3. Any adult quilting group may enter this class such as **friendship, round robin** or **opportunity** quilts.
4. Groups which include youths must enter the Youth Exhibits Department.

### **CLASS:**

1. Machine and/or computerized >90” Wide
2. Machine and/or computerized <90” Wide
3. 100% Machine quilted – Any Size



## DIVISION 625 – QUILTS MADE USING SPECIAL TECHNIQUES/MATERIALS

### **RULES:**

1. All entries must be entirely completed by one individual entrant, including quilting.
2. Art quilts experiment with textile manipulation, color, texture and/or a diversity of mixed media. Original art quilts (Class 1) are an original exploration of a concept or idea rather than following a design or pattern. Enter all other art quilts in Class 2.
3. Enter appliqued quilts (raw edge, needle turn, wool) in Divisions 620, 621, 622, or 623 as appropriate.

### **CLASS:**

1. Original Art Quilt – any size.
2. Art Quilt – any size.
3. Whole cloth – any size.
4. Tied quilting – any size.
5. English Paper-pieced – any size.
6. Other: puff, yo-yo, cathedral window, recycled/upcycled, crazy, heavily embroidered/embellished, painted.

## DIVISION 626 – QUILT CHALLENGE GROUPS

### **RULES:**

1. This division is open to groups of six (6) or more individuals. Groups with fewer than six entrants will be displayed but not judged.
2. Each individual must enter separately and specify the group name under entry description.
3. Each group must submit a display board no larger than 9” x 12” explaining the challenge when entries are received. Each entry must meet the challenge criteria as explained on the display board.
4. Round robin, friendship, and group quilts must be entered in Division 624.
5. Quilts quilted by a second person are permitted in this division. Include the name of the quilter on the entry form.
6. Any quilting method is accepted (computerized, machine, hand or tied).
7. Size limited to 45” wide for one of each guild’s challenges.

### **CLASS:**

1. Piecemakers by the Sea Fabric Challenge
2. Piecemakers by the Sea Loosey Goosey Challenge
3. Peninsula Quilters Fall Challenge
4. Peninsula Quilters Spring Challenge
5. Pacifica Quilters Christmas Challenge
6. Pacifica Quilters Spring Challenge
7. Bay Area Modern Quilting Challenge
8. Other – SPECIFY GROUP NAME (Will be separated after entries received)

# NEEDLEWORK

## AWARDS OFFERED DIVISIONS 630 - 633

1st Place	\$30	Rosette
2nd Place		Ribbon
3rd Place		Ribbon

### RULES:

1. All entries submitted as wall hangings must have a hanging wire on the back.
2. Sets may be entered only in the classes which specify sets permitted.
3. Machine embroidered items must be entered in Division 640.
4. 3-D/Figural refers to the needlework piece, not the mounting/display.

### DIVISION 630 - NEEDLEPOINT

#### CLASS:

1. Wall hanging, framed or unframed – any size
2. Pillow or 3-D/Figural/free-standing piece (box, figure, ornament etc.)
3. Other – specify

### DIVISION 631 - CROSS STITCH & COUNTED THREAD WORK

#### RULE:

Other counted threadwork = Hardanger, Assisi, Drawn/Pulled Work, Blackwork, etc.

#### CLASS:

1. Wall-hanging, counted cross stitch, framed or unframed – any size.
2. Wall-hanging, other counted threadwork/combined techniques, framed or unframed - any size.
3. Article, other counted threadwork/combined techniques.

### DIVISION 632 - SURFACE EMBROIDERY (Not Counted)

#### CLASS:

1. Wall hanging framed or unframed – any size.
2. Other techniques (pillow, 3D Figural/free standing, stamped items, temari, stumpwork, silk, goldwork, etc.) - specify. Enter items with combined techniques here.

### DIVISION 633 - SMOCKING

#### RULE:

A Wee Care Gown is a simple sewn and smocked gown.

#### CLASS:

1. Smocked Garment (e.g., Adult or Child Dress, Blouse, Pants, etc.)
2. Smocked Wee Care Gown
3. Smocked Blingy/Shiny Ornament Cable Car Cabler Challenge
4. Smocked Pendant – single flag.
5. Other Smocked Item (Smocked Sampler, Purse, Bag, Name tag, etc.)



# ARTS & CRAFTS

## **AWARDS OFFERED DIVISIONS 640 - 642**

1st Place	\$30	Rosette
2nd Place		Ribbon
3rd Place		Ribbon

### **RULES:**

1. All paintings, non-fiber jewelry, ceramics/pottery, and stained glass must be entered in the Fine Arts Department.
2. All woodworking must be entered in the Department of Innovation.
3. All quilts must be entered in the Quilting Section.
4. Framed items must have a hanging wire.

## **DIVISION 640 - EMBELLISHED ITEM**

The entry will be judged on the design and skill with which the exhibitor used the technique(s) to embellish the ready-made piece.

### **CLASS:**

1. Non-wearable item embellished with paint, stitchery, beadwork or a combination of techniques.
2. Wearable item embellished with paint, stitchery, beadwork or a combination of techniques.
3. Machine embroidery on ready-made or item made by entrant.

## **DIVISION 641 - PAPER CRAFTS**

### **RULES:**

1. All framed entries must have hanging wire on back.
2. Size is limited to 14x17x16" high.

### **CLASS:**

1. Scrapbooking – provide two attached consecutive pages.
2. Single stationery item, stamped/embossed/embellished, etc. – NO sets.
3. Other paper craft – specify.

## **DIVISION 642 - OTHER CRAFTS**

### **RULES:**

1. Non-fiber jewelry, ceramics/pottery, and stained glass must be entered in the Fine Arts Galleria Department.
2. Woodworking must be entered in Department of Innovation.
3. Paintings must be entered in Fine Arts Galleria Department.
4. Sewn items/Needlework must be entered in Div. 600/601 or Div. 630-633.
5. Miniature Fairy Houses must be an original, home-made design securely mounted on a 12" or smaller base. Height (including base) cannot exceed 17".
6. Fiber-based jewelry must be securely attached to a display board.
7. Sets (separate coordinating items) must be securely attached to one another with a string or on a board.
8. Embellished purchased items must be entered in Division 640.

**CLASS:**

1. Cultural craft - traditional crafts associated with a particular culture - mask, dream catcher, origami, tool, garment, etc. Include a 3" x 5" card with brief description.
2. Woven Baskets
3. Miniature/Doll House
4. Miniature Fairy House
5. Other craft – specify. Includes items such as: felted items, mosaics, fiber-based jewelry, etc.

## COLLECTIONS

**AWARDS OFFERED DIVISION 650**

1 <sup>st</sup> Place	\$50	Rosette
2 <sup>nd</sup> Place		Ribbon
3 <sup>rd</sup> Place		Ribbon

Do you collect interesting things like magnets? Coins? Postcards? Bobbins? Would you like to share your interest?

- Collections will be displayed in locked cases.
- Each exhibitor will have the use of one shelf, approximately 35" W x 17" D x 20" H. First-come, first-served on choice of location.
- No early set-up. Include the name of the collection on your entry form.
- Collections set-up is Weds, May 29 between 4 – 7 pm in Expo Hall. Collections must be picked up Monday, June 10 between 2 – 7 pm.

**RULES:**

1. Individuals and groups may enter. Youth Collections must be entered in Youth Exhibits.
2. One entry per exhibitor.
3. Items must be owned by exhibitor but need not have been made by the exhibitor. Collection must not have been displayed at the San Mateo County Fair within the past five years.
4. Each collection must include an 8.5x11" information card.
5. The card must include: Collection name and Information regarding the exhibit.

Collections will be judged on the following criteria:

- Overall presentation of the display, including background and card.
- Uniqueness and variety of items displayed.
- Informative and/or historical value of the collection as provided on the informational card.

### DIVISION 650 - COLLECTIONS

**CLASS:**

1. Antique/Vintage Collection
2. Current Culture Collection