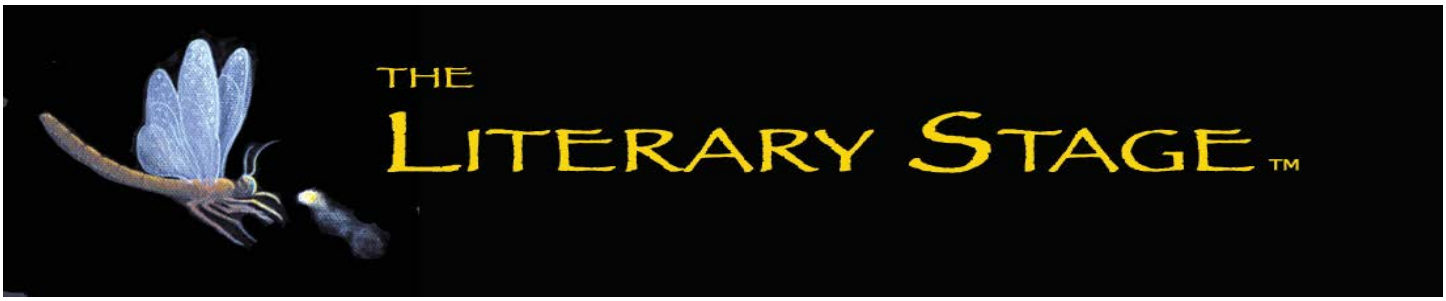

BARDI ROSMAN KOODRIN
Literary Director
literary@smcec.co

SUE BARIZON
Acting Director/Exhibit Coordinator

KIM SCHULTZ
Assistant Director

LAUREL ANNE HILL
Stage Manager

2019 SCHEDULE OF LITERARY STAGE "EVENTS WITHIN THE EVENT"

Writers Helping Writers: The Art of Mentoring

Sponsored by the San Francisco Peninsula branch of the California Writers Club (CWC)

Monday, April 1	11:59pm	**ALL LITERARY ARTS ENTRIES DUE** Including the Notre Dame de Namur Scholarship
HIGHLIGHTS INCLUDE:		
Saturday, June 8	1-6pm	"Carry the Light" Celebration
Sunday, June 9	1-6pm	Annual Writers Mini-Conference
Monday, June 10	2-4pm	Kid's Day Stage Events and Create Your Own Space Alien
Tuesday, June 11	12-8pm	Senior Day workshops
Wednesday, June 12	7-9pm	Open Mic readings sponsored by the San Francisco Peninsula Writers (CWC)
Thursday, June 13	7-9pm	Readings from the *Fault Zone* anthology series
Saturday, June 15	12-4pm	Writers Block Party: Come gather with fellow writers to channel your inner storyteller and summons the muse.
Monday, June 17	2-7pm	Post Fair: Prize Ribbons and Rosettes Released

OUR PARTNERSHIP BETWEEN THE SAN FRANCISCO PENINSULA WRITERS AND THE SAN MATEO COUNTY FAIR

The San Francisco Peninsula Writers is the only California Writers Club branch in the state utilizing a weeklong, 18,000 sq. ft. Fine Arts Galleria with a stage and seating for 125. Now entering our 11th year, we've conducted over 150 free "events within the event" on our Literary Stage: workshops, panels, author presentations, one-act plays, interviews, poetry readings, musical groups, and individual song and dance performances.

Members volunteer by participating onstage, promoting events, assisting during the Fair, and setting up displays. SF Peninsula Writers sponsor two contests.

We share the Literary Stage with other CWC branches and local writing organizations, which has built our reputation as event promoters with our "mini conferences." Our theme is the CWC motto "Writers Helping Writers," with an emphasis on mentoring. It is a perfect fit with members who volunteer their talents to encourage aspiring writers and in the process, share their passion for the written word.

For information on all of our free events and so much more, please visit
http://sanmateocountyfair.com/literary-arts.com

Section 1 CONTEST RULES

All state rules and local rules apply.

1. All amateur and professional work will be accepted regardless of residence. Since the Fair has no geographical limits, we can accept entries from around the world but the Fair will refuse an entry if it is not in English.
2. American system of judging will be used unless otherwise noted.
3. **COST: $10 PER ENTRY**
   NOTE: Entrants 16 or older are eligible to compete in any division even if there is no specific Young Adult class. There is no limit on the number of entries or prizes received per person; however, there can be no more than two awards paid in each class per person.
4. **OUR EARLIER DEADLINE:** Be aware that unlike other Fair departments, the Literary Arts Department does not accept mail-in entry forms and our contest deadline is **11:59pm, April 1st**, a month earlier than other Fair departments.
5. **LITERARY ENTRIES** must be contestant's original work, written in English and open to themes and genres appropriate for the general population. Per state Fair rules, no foul language, gratuitous sex, or violence.
6. **WE DO NOT OFFER CONTESTS FOR CHILDREN. MINIMUM CONTESTANT AGE is 16:** No underage submissions (except scholarship entrants). **NOTE: Entrants under 16 will be disqualified (no refunds) and also ineligible to enter the Youth Dept literary contests**. Age is determined by having had a birthday on or before January 1.
7. **HOW TO ENTER:** Enter online at www.sanmateocountyfair.com, pay the entry fee, and upload your entry with title when prompted; no submission will be accepted without registration AND payment. If you have difficulties, email literary@smcec.co **BEFORE** the April 1st deadline; emails received after the deadline cannot be honored. Upload each entry separately after you complete the online registration. **NOTE:** Be patient, it takes time to upload a document so don't assume it's done until you see the final finish notice for each submission. You can register your entry and then upload the document later as long as the title remains the same and all uploads are completed by 11:59pm on April 1st. **Note: You cannot change your entry's title once it has been submitted online.**
8. **DIVISION RULES:** Make sure your submission is entered in the correct contest or it will be disqualified as state rules forbid switching entries to different divisions. For example, don't enter a memoir into the essay contest.
9. **FORMAT RULES:** Entries must be **uploaded as a PDF or Microsoft XPS** document with the following stipulations: written in Times New Roman font, 12-points, double-spaced, with one-inch margins and approximately 300-325 words per page formatting. Entries must have correct spelling, grammar, and punctuation.
   IMPORTANT: INCLUDE WORD COUNT BELOW TITLE.
10. **DISQUALIFICATION RULES:** Submissions will be disqualified with **no refunds given** if name appears anywhere on entry; word count is not clearly marked under the title of entry; word counts are over the specified word count limit; contestant is under the minimum age of 16; contestant enters entry into wrong division; title does not match uploaded entry title; entry is uploaded not in **PDF or Microsoft XPS format**; or if entry was previously entered into any San Mateo County Fair Literary contests regardless if it won a prize or not.
    Five score points will be deducted for each of the following: If title does not appear at the top, center of first page; use of profanity; or the inclusion of cover pages or explanations, synopses, prologues, illustrations (except for the Stories for Children contest), or photos. Be aware it's often a close race so any points deducted for entry errors could mean the difference between winning or not. Pieces that won other literary contests, have been published online or in print are acceptable. You can update a submission after it's registered as long as the title is the same. The office will gladly help resolve problems but can't always solve last minute errors before the deadline. No refunds will be given for any contestant entry errors.
11. **RELEASE:** Author retains all rights to their work; however, the author agrees that all Literary Arts entries may be displayed in the Fine Arts galleria; Best of Show winners will be highlighted on posters with entrant's name, title, and brief excerpt; and any/all entries may be used for publicity purposes at the sole discretion of the Fair management.
12. **MATERIAL:** Submissions are printed and displayed in the Literary Department: all printed material will be recycled.
13. **PRIZE RIBBONS:** Per State Fair rules, RIBBONS ARE PROHIBITED FROM BEING REMOVED FROM DISPLAYS DURING THE FAIR; **ribbons can be picked up on Monday, June17 from 2 to 7pm** (no parking or entry fee required).
14. The Fair reserves the right to remove any exhibit that is not in the best interest of the Fair or entered in violation of its rules and regulations.
15. No advertising material will be allowed in the Literary Arts Department without approval of its Director.
16. **MULTIPLE CONTEST SUBMISSIONS:** Exhibitors may not enter the same story in more than one category or class.

Go to https://www.sanmateocountyfair.com/literary-arts to download the online Literary Arts Guidebook for the complete list of contest rules and events information.

Section 2 JUDGING CRITERIA

IN SPECIAL RECOGNITION OF THE SAN FRANCISCO PENINSULA WRITERS BRANCH OF THE CALIFORNIA WRITERS CLUB (CWC)
www.cwc-peninsula.org

THE SANCTIONING PROGRAM was developed for the 2017 Fair as an official CWC "sanctioned" show. The purpose of sanctioning the contests and the Literary Stage events through an organization like the California Writers Club is to create or expand community partnerships. Sanctioning raises awareness of both organizations and increases the number of participants and entries. It calls attention to the literary contests held each year; sets a standard for more comprehensive contest guidelines by which entries are judged; and regulates the continuity of qualified judges, among other benefits. The rules for the division contests are determined by the CWC, as the sanctioning body of the competition.

CONTEST RULES AND JUDGING CRITERIA The Fair continues to oversee the manner in which literary contests are judged fairly; all contests are judged blind, with no names attached to the submissions. The CWC has developed specific templates for judges to follow and uphold the highest standards of impartiality and confidentially. These templates can be used by other county fairs to partner with local CWC branches.

SPONSORS AND JUDGING Private sponsors judge some contests and provide their own awards, while the Fair sets division contests and prize monies. The CWC's Fair Committee oversees the judging process of these contests; judges will not submit to Fair contests.

DIVISION CONTESTS JUDGED BY THE CWC

1) Essay
2) Memoir
3) Best Blog
4) Recorded Podcast and Audiobook
5) Poetry
6) CWC Writer of the Year
7) Short Story
8) Recorded Lyric Songwriting

JUDGING TEMPLATES Four templates, each designed to meet the criteria of specific contests, are used. Refer to the online guidebook for complete rules and information.

1) Poetry
2) Story
3) Recorded Podcast and Audiobook
4) Recorded Lyric Songwriting.

Section 3 AWARDS

BEST OF SHOW AWARDS

Sponsored by the San Mateo County Arts Commission
Winners will receive a gift certificate from our friends at University Art in addition to their award money

BEST OF SHOW: ESSAY
Award Offered: Rosette, $150, & $150 gift certificate
BEST OF SHOW: MEMOIR
Award Offered: Rosette, $150, & $150 gift certificate
BEST OF SHOW: POETRY
Award Offered: Rosette, $150, & $150 gift certificate
BEST OF SHOW: SHORT STORY
Award Offered: Rosette, $150, & $150 gift certificate

Judges may refrain from awarding a Best of Show Award in areas where there are not enough entries to warrant a winner

LITERARY EXHIBITOR OF THE YEAR
Award Offered: Plaque & $150 to the winning writer.

One award is given per year to the top overall exhibitor in the Literary Arts department based upon cumulative awards won. Winners of this award are not eligible for the next two years. Judges reserve the right to not grant the award in any given year. Honorable Mention Awards are not given the same consideration as a 1st, 2nd, or 3rd place in the ribbon counts and will be used only at the judges' discretion as numerical tiebreakers for this award.

DIVISION 325 – ESSAY

AWARDS OFFERED

1st Place	$100	Rosette
2nd Place	$50	Rosette
3rd Place	$25	Rosette

ELIGIBILITY: Word count 400 words min to 1,000 words max.

SPECIAL NOTE: Essays should reflect the writer's expertise and knowledge of the essay form. No memoirs in this category. Choose the class that best fits your subject but a judge may switch classes at his/her discretion. Either class may address the optional theme of Carry the Light. Themes for both classes can revolve around travel, culture and arts, diversity, coming of age, hobbies, personal interests, etc. Show both sides of a political theme without ranting.

Persuasive Essay develops an argument or opinion around a theme or specific idea and incorporates a structured, persuasive point of view. It uses facts and concrete information (not personal opinion) to support the idea and answer questions what, how, and why. A clear argument is essential. By the end of the essay, the reader should know what the author thinks about the topic and why. Examples of persuasive essays can be found on the op-ed page of many newspapers.

Personal Essay informs the reader and answers the questions what, how, and why while sometimes delivering a message but it's not designed to persuade; while it may involve the writer's individual reflection or experience (ex: studying classic architecture or exploring sustainability issues) the focal point is always the subject of the essay (ex: architecture) not the writer.

RULES:

Essays may be written in first, second, or third person; some dialogue may be included if applicable, but no fiction is allowed in this category. Work should not read like a standard fiction piece or a memoir that focuses on the writer's personal life because it will be disqualified as state rules forbid switching entries to different divisions. You may incorporate the optional theme "CARRY THE LIGHT" into either Persuasive Essay or Personal Essay. For the optional lottery critique opportunity, you must designate your participation during the online registration; registration numbers will act as lottery "tickets." No added fee required. Opting out will not affect judging decisions.

CLASS:

1. Persuasive Essay Young Adult age 16-25 years
2. Persuasive Essay Adult age 26-54 years
3. Persuasive Essay Senior age 55 years and older
4. Literary Essay Young Adult age 16-25 years
5. Literary Essay Adult age 26-54 years
6. Literary Essay Senior age 55 years and older

DIVISION 326 – MEMOIR CONTEST

AWARDS OFFERED

1st Place	$100	Rosette
2nd Place	$50	Rosette
3rd Place	$25	Rosette

ELIGIBILITY: Word count 750 words min to 1,500 words max.

SPECIAL NOTE: Definition of a memoir from about.com: "A first person form of creative nonfiction recounting the writer's memory or experience(s) from his or her life," (Personal Memoir) or experiences and impressions of common topics (Lifestyle Memoir) that show how he or she was affected, and comes to an understanding or lesson learned.

RULES:

1. This first person narrative needs a cohesive beginning, middle, and ending; and can include dialogue but it should not read like a standard fiction piece or a persuasive point-of-view essay.
2. Excerpt from a longer piece is acceptable if the story stands on its own; no prologue, synopsis, or epilogue allowed.
3. Memoirs must be entered in one of the two following classes—Personal Memoir or Lifestyle Memoir, and may address the optional theme of Carry the Light. Choose the class that best fits your story, but a judge may switch classes at his/her discretion.
   - **Personal Memoir** can address the writer's childhood memories, favorite pets, parenting, hobbies, meeting interesting or unusual people, spiritual journeys, health issues, aging, death and dying, etc.
   - **Lifestyle Memoir** can address general topics the writer experiences or observes from his/her point of view, such as the world at large, business/career, politics, technology, sustainability, the Internet, travel, food, sports, humor, literature, entertainment, current events, etc.
4. You may incorporate the optional theme "CARRY THE LIGHT" into either Personal or Lifestyle Memoir.

5. For the optional lottery critique opportunity you must designate your participation during the online entry process; registration numbers will act as lottery "tickets." No added fee required. Opting out will not affect judging decisions.

CLASS:
1. Personal Memoir Young Adult age 16-25 years
2. Personal Memoir Adult age 26-54 years
3. Personal Memoir Senior age 55 years and older
4. Lifestyle Memoir Young Adult age 16-25 years
5. Lifestyle Memoir Adult age 26-54 years
6. Lifestyle Memoir Senior age 55 years and older

DIVISION 327 – BEST BLOG CONTEST

AWARDS OFFERED

1st Place	$100	Rosette
2nd Place	$50	Rosette
3rd Place	$25	Rosette

ELIGIBILITY: Word count 400 words min to 1000 words max.

RULES:
1. Blog can be based on any subject (food, art, technology, sustainability, politics, health, humor, parenting, your personal self-promotion page, etc.) but must be published on the Internet in an accessible manner for the general public, with attention on readability, entertainment, and information provided within the writing.
2. A URL link must be provided under the title or heading; do not include your name in the document.
3. Blog should be established with more than three (3) different posts published within a two (2) month period.
4. Blog should be written within a first-person point of view.
5. Blog will be judged on overall content, writing style, flow, grammar, spelling, and relativity to the subject matter presented.

CLASS:
1. Online Digital Media; Blog

DIVISION 328 - RECORDED PODCAST AND AUDIOBOOK CONTEST

AWARD OFFERED

1st Place	$100	Rosette

ELIGIBILITY: **MP3 recording 10 minutes min to 20 minutes max. For audiobook entries also include your text in a PDF. Word count 1,000 to 2,500 words.**

Definition of Podcast: an audio broadcast recorded as an MP3 file that can be played on a portable music player, such as an iPod, smart phone, or on a computer that can include sound effects and other enhancements. Your original podcast can deliver a discussion, a comedy routine, an interview, or a variety of other types of content, including a story.
Definition of Audiobook: a MP3 voice recording of your original first book chapter, short story, or memoir that may be abridged; a submission would be a 10 to 20 minute (max) reading of the beginning pages of your original text.

RULES:
1. Submit time-limited audio recordings in MP3 format as a Class 1 podcast or Class 2 audiobook, minimum length 10 minutes, maximum 20 minutes for either a Class 1 podcast or Class 2 audiobook. Any entry over the 20 minute maximum will be disqualified.
2. Audiobooks: also provide a PDF with your text (word count 1,000-2,500 words).
3. 10-20 minute timed podcast can include any music played before and after the verbal presentation as well as sound effects used; a 10-20 minute timed audiobook need not have sound effects.
4. Use your time wisely: Don't abruptly stop midway just to use up the maximum 20 minutes. Hint: as with Open Mic presentations, plan your excerpted reading so the story flows, the audience is engaged and the ending makes sense.
5. The author may record his/her own work or use performers (including professional podcast/audiobook services), but must agree the work submitted is of his/her own creation, fits all of the above guidelines, and its content is not graphic or sexually explicit per San Mateo County Fair rules. Music and sound effects must be original and/or licensed from an online provider (such as Soundsnap, Sounddogs, partnersinrhyme, etc.), or available in the public domain.
6. Enter online at www.sanmateocountyfair.com and upload your MP3 recording plus PDF for audiobook entries when prompted.
7. Podcast and Audiobook entries will be posted at https://www.sanmateocountyfair.com/literary-arts

CLASS:
1. Online Digital Media: Podcast
2. Online Digital Media: Audiobook

DIVISION 329 – RECORDED LYRIC SONGWRITING CONTEST

Sponsored by Anthony Johnson, mrjsings@yahoo.com

AWARDS OFFERED

1st Place	$100	Rosette
2nd Place	$50	Rosette
3rd Place	$25	Rosette

ELIGIBILITY: Recording 5 minutes long max. Submit a PDF lyric sheet PLUS a MP3 or WMA recording not to exceed 5 minutes. Must be original lyrics and music; entrant does not have to personally sing or play his/her music on the submitted MP3 or WMA recording.

RULES:

1. Submit both a lyric sheet in a PDF and song recordings in MP3 format or WMA recording.
2. Each entry must be the composer's own original lyrics and music.
3. The composer may personally record his/her own work or use performers (including professional services). Songs will be judged on composition; the quality of performance, vocals, and production is not a consideration.
4. Entrants must agree the work submitted is of his/her own creation, fits all of the above guidelines, and its content is not graphic (violent, profanity, or sexually explicit per San Mateo County Fair rules.)
5. Special sound effects must be original and/or licensed from an online provider (such as Soundsnap, Sounddogs, partnersinrhyme, etc.), or available in the public domain.
6. Enter online at www.sanmateocountyfair.com and upload both your PDF lyric sheet and MP3 or WMA recording when prompted.
7. Songwriting entries will be printed and displayed at the Fair and also posted at https://www.sanmateocountyfair.com/literary-arts

CLASS:

1. Lyric Songwriting: Americana/Folk/Country
2. Lyric Songwriting: Rock/Pop
3. Lyric Songwriting: Singer Songwriter/Indie

Section 5 FICTION CONTESTS

DIVISION 330 - IN THE SPIRIT OF *NOVELMANIA: MY TICKET TO CRAZY TOWN* FIRST PERSON NARRATIVE FICTION CONTEST

Sponsored by Bardi Rosman Koodrin, author of Novelmania: My Ticket to Crazy Town
www.amazon.com/Novelmania-My-Tcket-Crazy-Town; https://bardiblog.wordpress.com

AWARDS OFFERED

1st Place	$100	Rosette
2nd Place	$50	Rosette
3rd Place	$25	Rosette

ELIGIBILITY: Word count 2,000 words min to 4,000 words max. Submit a first-person narrative short story or chapter one of your unpublished or self-published novel written in any genre except for children (under age 16). All themes; comedic or serious approach. Edit your submission if necessary for word count limitation.

RULES:

1. No synopsis or prologue.
2. *Novelmania* is a fast-paced screwball comedy told in first person immediate by an unreliable narrator. Your story can be dramatic or comedic with any theme or plot but only your narrator should have a POV; pay attention to tense.
3. Novel chapter or short story may be written in any of these genres: Mystery, Suspense, Thriller, Historical, Fantasy, Science Fiction, Speculative Fiction, or YA Young Adult age level 16 years and above. Romance is allowed but sexually explicit material will be disqualified with no refund; no children's stories.

.

CLASS:

1. In the Spirit of *Novelmania: My Ticket to Crazy Town* First Person Narrative Fiction

DIVISION 331 – PUBLISHER'S CHOICE NOVEL CHAPTER CONTEST

Sponsored by Sand Hill Review Press www.sandhillreviewpress.com

AWARD OFFERED

1st Place $100 Rosette

ELIGIBILITY: Word count 1,000 words min to 4,000 words max. Submit chapter one of your unpublished novel of any genre except children's stories.

RULES:

1. No synopsis or prologue.
2. Publisher will choose the winner based on your captivating story line and writing style. No promises of a publishing contract but the winning novel will be plucked out of the slush pile and given a good reading and written evaluation.

CLASS:

1. Novel Chapter or short story may be written in any of these genres: Mystery, Suspense, Thriller, Fantasy, Science Fiction, or Speculative Fiction. No Romance, Horror, or Erotica.

DIVISION 332 - "HEROES ARISE" HEROIC DEED CONTEST, ANY GENRE

Sponsored by Laurel Anne Hill, author of Heroes Arise *(KOMENAR PUBLISHING)* www.laurelannehill.com

AWARDS OFFERED

1st Place	$100	Rosette
2nd Place	$50	Rosette
3rd Place	$25	Rosette

ELIGIBILITY: Word count 1,000 words min to 4,000 words max. Submit chapter one of your unpublished novel of any genre. Edit chapter if necessary for word count.

RULES:

1. No synopsis or prologue.
2. Somewhere in your novel, your main character must perform a heroic deed that is essential to the main plot.
3. Include a brief note at the end of your first-chapter Word document stating:
   a) What that heroic deed is/will be, and,
   b) How performing the deed will affect the main character.

CLASS:

1. "Heroes Arise" Heroic Deed

DIVISION 333 - SHORT STORY

AWARDS OFFERED

1st Place	$100	Rosette
2nd Place	$50	Rosette
3rd Place	$25	Rosette

ELIGIBILITY: Word count 1,000 words min to 2,000 words max. Stories should reflect the writer's expertise and knowledge of the fiction genre.

RULES:

1. No narrative essays or memoirs in this category.
2. Stories must be entered in one of the following classes – General Fiction; Science Fiction/Fantasy; Mystery/Thriller; Western (up to modern day) and/or Historical; and Humorous. Choose the class that best fits the story, but judges may switch classes at his/her discretion.
3. May be written in first person but must read as fiction with plot and character development or it will be disqualified, as state rules forbid moving entries to the memoir contest.
4. You may incorporate the optional theme "CARRY THE LIGHT."
5. No flash fiction accepted in this division.
6. For the optional lottery critique opportunity you must designate your participation during the online registration; registration numbers will act as lottery "tickets." No added fee required. Opting out will not affect judging decisions.

CLASS:
1. General Fiction—Young Adult age 16-25 years
2. General Fiction—Adult age 26-54 years
3. General Fiction—Senior 55 years plus
4. Science Fiction/Fantasy—Young Adult age 16-25 years
5. Science Fiction/Fantasy—Adult age 26-54 years
6. Science Fiction/Fantasy—Senior 55 years plus
7. Mystery/Thriller—Young Adult age 16-25 years
8. Mystery/Thriller—Adult e age 26-54 years
9. Mystery/Thriller—Senior 55 years plus
10. Western (up to modern day) and/or Historical—Young Adult age 16-25 years
11. Western (up to modern day) and/or Historical—Adult age 26-54 years
12. Western (up to modern day) and/or Historical —Senior 55 years plus
13. Humorous—Young Adult age 16-25 years
14. Humorous—Adult age 26-54 years
15. Humorous—Senior 55 years plus

DIVISION 334 – CALIFORNIA WRITERS CLUB
WRITER OF THE YEAR SHORT STORY CONTEST

Sponsored by the San Francisco Peninsula branch of the California Writers Club (CWC) www.cwc-peninsula.org

AWARD OFFERED
1st Place Rosette & One (1) year free membership and monthly meetings ($165 value) in the San Francisco Peninsula Chapter of the California Writers Club (CWC) to run from July 1, 2019 to June 30, 2020.

ELIGIBILITY: Word count 1,000 words min to 2,000 word max. Open to all short stories written for adults; no essays or poetry.
MULTIPLE CONTEST ENTRY: Work may be also submitted to the Division 333 Short Story contest if applicable (separate entry fee applies).

CLASS:
1. San Francisco Peninsula Writers Club: Writer of the Year

Section 6 POETRY CONTEST

DIVISION 335 - POETRY

AWARDS OFFERED

1st Place	$100	Rosette
2nd Place	$50	Rosette
3rd Place	$25	Rosette

ELIGIBILITY: 40 lines max.
Exhibitors may enter a poem in "free form" (meaning it follows no established poem format) or the "structured" (meaning if follows an established poem format) class. Some examples of "structured" form poems include the sonnet, villanelle, sestina, haiku, tanka, limerick, rondel, rondeau, pantoum, etc.

RULES:
1. Any style form or subject accepted.
2. **Do not choose a form that exceeds 40 lines.**
3. May be double or single-spaced.
4. You may also incorporate the optional theme "CARRY THE LIGHT: THE QUALITY OF ONE'S DREAM WILL DETERMINE ITS POWER" into either free form or structured poems.
5. Exhibitors may not enter the same poem in more than one category or class.
6. Judges reserve the right to switch poems to more appropriate classes.

CLASS:
1. Free form poem – Young Adult age 16-25 years
2. Free form poem – Adult age 26-54 years
3. Free form poem – Senior 55 years plus
4. Structured poem – Young Adult age 16-25 years
5. Structured poem – Adult age 26-54 years
6. Structured poem – Senior 55 years plus

DIVISION 336 – PROMPTED STORY CONTEST

Sponsored by Audrey Kalman, author of the short story collection Tiny Shoes Dancing
http://audreykalman.com

AWARD OFFERED

1st Place	$75	Rosette
Honorable Mention	$25	

ELIGIBILITY: Word Count: 2,500 words max.

Submit a short story that begins with the line "She gripped his hand as they tiptoed past the door to the little room off the kitchen." After the first line, it's completely up to you where the story goes! You may write in any genre and any form, from traditional to experimental. Stories will be judged on whether they contain movement and change from beginning to end, create relatable characters, and engage the reader emotionally.

RULES:

1. No synopsis or prologue.
2. Sometimes a jumping off point can kick start the writing process. That's the idea behind prompted writing. You MUST use this as first line of the story, exactly as is with no alterations or edits: **"She gripped his hand as they tiptoed past the door to the little room off the kitchen."**
3. Your piece may be written in any of these genres: Literary, Mystery, Suspense, Thriller, Historical, Fantasy, Science Fiction, or Speculative Fiction. Please note that sexually explicit material will be disqualified with no refund. No children's stories.

CLASS:

1. Prompted Story

DIVISION 337 – THE IMMIGRANT EXPERIENCE: SHORT STORY, ESSAY, OR MONOLOGUE CONTEST

Sponsored by Author/Theme Consultant/Found-Object Artist Teresa Jade LeYung www.writingcoachTeresa.com
Coach Teresa's blog: http://lovemadeofheart.com/blog/
Author of Love Made of Heart: a Daughter, a Mother, a Journey Through Mental Illness *(novel);* Build Your Writer's Platform & Fanbase in 22 Days *(workbook); and* Talking to My Dead Mom Monologues

AWARDS OFFERED

1st Place	$100	Rosette
2nd Place	$50	Rosette
3rd Place	$25	Rosette

This contest is to honor immigrants who struggle over language barriers, poverty, stigmas, and injustice.

ELIGIBILITY: Word count 1,500 word max unpublished short story, essay, or monologue (no synopsis or prologue).

RULES:

Your entry could be a firsthand account or a retelling of someone else's experience. Show how your protagonist goes about pursuing what she/he wants while confronting antagonists (persons or circumstances); use authentic details to show protagonist's recollection or attitude of "the old country." Foreshadow the core theme in the first paragraph. Focus on "immigrant" experience.

CLASS:

1. Immigrant Experience

DIVISION 338 - STORIES FOR CHILDREN CONTEST

Sponsored by the Society of Children's Book Writers and Illustrators, San Francisco South Chapter

AWARDS OFFERED

1st Place	Rosette and 1 year free membership to SCBWI
2ndPlace	Rosette
3rd Place	Rosette

RULES:

1. Children's stories (picture books to YA) written by contestants aged 16 years or older.
2. 1,000 words max. (can be an entire picture book story or 1,000 words of the first chapter of a novel or chapter book.).
3. Entries will be judged on: character(s), plot, writing quality, and ability to engage the reader.
4. No synopsis or prologue.
5. Your children's piece may be written in a genre form such as Literary, Mystery, Suspense, Thriller, Historical, Fantasy, Science Fiction, or Speculative Fiction. No political themes. Young adult stories can have romantic elements or subplots but romance should not be the focus. Sexually explicit material will be disqualified with no refund.

CLASS:

1. Stories for Children

DIVISION 800 - NOTRE DAME DE NAMUR UNIVERSITY, BELMONT, CA
$20,000 CREATIVE WRITING SCHOLARSHIP CONTEST

NOTRE DAME DE NAMUR UNIVERSITY

www.ndnu.edu/financial-aid/day-undergraduate/scholarships-grants

SCHOLARSHIP OPPORTUNITY FOR HIGH SCHOOL JUNIORS AND SENIORS, AS WELL AS FULL-TIME UNDERGRADUATE STUDENTS OF ANY AGE CARRYING 12 UNITS OR MORE

An annual $20,000 Creative Writing Scholarship – $5,000 per year guaranteed for up to four years of undergraduate study, contingent upon meeting university requirements.

ELIGIBILITY: This scholarship is open to high school juniors and seniors and/or students of any age who will transfer to NDNU within the next year as a full-time student.

REQUIREMENTS: Subject matter for all entries must be appropriate for "all ages" reading. No excessive violence, profanity, sexual nature, etc.
Submit 3 to 5 poems single or double-spaced; **line count 40 lines or less**
Essay entries can be either persuasive or personal; **500 words min to 1,000 words max**
Short stories can be any genre noted; **1,000 words min to 2,000 words max**
MANDATORY: Also include a first-person essay **350 min to 500 words max** entitled, "Why I Want to Attend NDNU."

RULES:

1. No geographical restrictions; US citizenship not required. Current NDNU students are not eligible for the Scholarship. Only one (1) entry per student.
2. Provide proof of a 3.00 GPA or above and enroll in NDNU within 1 year of award. If the entrant maintains the university's academic standing, he/she will receive an additional $5000 for up to four (4) consecutive school years, for a total of $20,000 in undergraduate scholarship funding.
3. OPTIONAL THEME: "Carry the Light – The Quality of One's Dream Will Determine Its Power."
4. JUDGING: Notre Dame de Namur University will make the final determination. The Fair will not charge for scholarship entries and no cash prize will be awarded. Entry must have correct punctuation, spelling and grammar, and show promise in the craft of writing.

CLASS:

1. NDNU Creative Writing Scholarship

OUR CARRY THE LIGHT THEME pertains to the writer or someone the writer meets who acts as a beacon of light to others not by convincing them of their need to follow, but rather, by showing people the way to reach their own goals and aspirations, such as stepping up in the community, assisting others, or daring to dream about creating something new. We encourage contestants to consider this theme but it is not mandatory, nor will it add extra points to the contest judging template.

CRITIQUE LOTTERIES

BACK BY POPULAR DEMAND! Critique lotteries sponsored by writing and editing consultants Darlene Frank, Audrey Kalman, and Lisa Meltzer Penn.

ELIGIBILITY: Open to essay, memoir, and short story contestants; there is no charge for this option.
Darlene, Audrey, and Lisa are active members of the San Francisco Peninsula Writers, a branch of the CWC California Writers Club www.cwc-peninsula.org. They are carrying on the club's 100-year-old tradition of "Writers Helping Writers." These professional editors and book coaches will provide editorial feedback on works drawn at random via contestants' entry numbers, whether the submissions won a prize or not. Winners will also be offered a no-charge phone consultation on their writing.

RULES:
1. There is no extra charge for the optional memoir, essay, and short story lotteries.
2. By choosing this option, you agree to have your story and its critique posted on the Fair website if you are a lottery winner.
3. At registration, check the Optional Lottery Sign-Up box; you must do this by the deadline of 11:59pm on April 1, 2019.
4. Entrants aged 16 to 18 must provide parental permission in order to be published in our online Literary Arts Archive webpage.
5. For the optional lottery critique opportunity, you must designate your participation in the online registration of this essay contest. Registration numbers will act as lottery "tickets." No added fee required. Opting out will not affect judging decisions.

MEET DARLENE, LISA, AND AUDREY IN PERSON: Look for their special appearances during Fair Week! They will provide critique and editing advice in an "Ask the Editors" workshop on Sunday, June 9th from 4 to 5pm. They will also give free private writing consults that day between 6 and 7pm. Sign up via email literary@smcec.co or at the literary stage on a first-come, first-serve basis for writers who attend the earlier Q&A. Also on hand, to offer private consults will be professional writers Laurel Anne Hill and Tory Hartmann.

Print out two poems or one to two pages of a story or essay for review on Sunday, June 9th.

AUTHOR ARCHIVE

ELIGIBILITY: Open to all literary contestants; there is no charge for this option.

Following our theme of *Writers Helping Writers*, we will provide all contest entrants the option of being published online in our Literary Arts Author Archive webpage, to be permanently archived per year. We will publish online each entrant's submission regardless of a win, and can include your optional bio (75 words or less) and headshot, plus website and blog links.

RULES:
1. You must indicate during registration if you want to be published on our online page.
2. You must upload your bio, headshot, and web links by the deadline of 11:59pm on April 1st in order to be included.
3. Entrants aged 16-18 must provide parental permission in order to be published on our online Literary Arts webpage.

VOLUNTEER RAFFLE

THE SAN FRANCISCO PENINSULA CWC WILL RAFFLE OFF A YEAR'S FREE CLUB MEMBERSHIP WORTH $165.00. YOU CAN EARN ONE RAFFLE TICKET FOR EVERY THREE HOURS YOU VOLUNTEER AT THE FAIR!
http://www.cwc-peninsula.org

All you have to do is come to the Fair (June 8-16) and help out at the Literary Stage. Support the CWC club members' professional-level workshops and presentations; interact with fairgoers; promote the club's features and benefits to new literary contestants; or join the audience and enjoy our workshops, readings, and even live music. This prize is worth $165.00!
To be eligible, you must join us for a minimum of a three-hour shift that is not related to your own presentation (such as a reading for *Fault Zone*). You will receive a free parking pass and Fair entry ticket and all you have to do in return is spend a few fun hours with us. To increase your odds of winning you can enter your name into the hat every day you come to help. The winner of our free one-year CWC Membership Raffle will be contacted via email. Winner does not have to be present to win.

THE LITERARY STAGE

THE CWC/FAIR PARTNERSHIP The San Mateo County Fair (SMCF) and the SF Peninsula Writers, a branch of the California Writers Club (CWC), joined forces in 2009 with the idea of giving writers a presence and a voice. For a more prominent presence, the literary department designed an ingenious method of displaying each writer's contest submission on a board that fairgoers can easily detach from the wall to read.

THE LITERARY STAGE was created to give writers a voice in the Fine Arts Galleria in Expo Hall. Members of the local CWC have volunteered their time and talents to facilitate over 150 free professional level workshops, author presentations, contest winners' panels and open mic readings, critiques, one-act plays, interviews, contestant readings, anthology autograph parties, the "Rejection Generator," and annual Author Book Fairs. These events launched our signature slogan of "events within the event." While the SF Peninsula branch sponsors the Literary Stage, it is open to other organizations and individuals to utilize for their own literary projects. The Event Schedule will be posted on our literary arts web page.

All details at https://www.sanmateocountyfair.com/literary-arts